

EEC Corner Spotlight Chapter Program & Projects

Program

The Sound of Hope: Music as Solace, Resistance and Salvation During the Holocaust and World War II with Dr. Kellie Brown, Author and Guest Speaker

During World War II, Nazi leadership recognized the power of music and chose to harness it with malevolence, using its power to push their own agenda and systematically stripping it away from the Jewish people and other populations they sought to disempower. But music also emerged as a counterpoint to this hate, withstanding Nazi attempts to exploit or silence it. The oppressed stubbornly clung to music, wherever and however they could, to preserve their culture, to uplift the human spirit and to triumph over-oppression.

Dr. Brown's talk and book draws together the musical connections and individual stories form this tragic time through diaries, letters, memoirs, scholarly literature, and art pieces. Collectively, they bear witness to the power of music and offer a reminder to humanity of the imperative that each faces to not only remember, but to prevent another such cataclysm.

Contact Information:

Name: Tawana C Teague

Chapter: Alpha Alpha

Email: singdancemusick@yahoo.com